2022-23
ACADEMIC CATALOG



Midway University
Course Catalog - Music

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Music

Music Minor - Music Minor

Type: Minor

Starting Fall 2023

The music minor will reinforce the individual's understanding of self within a global and communal context. Music, inherently, drives connection between individuals creating connections between worldviews that traditionally are in conflict one with the other. This minor will additionally generate opportunities for our campus community to interact with the Midway community at large. Musical performances, both on campus and in a variety of community centers, will help to build and reinforce strong relations with the Midway community.

Requirements

Total Hours to Complete - 18

Core Music Studies (12 hours)

Music Minor - Music Appreciation - 3 hours

Music Minor - University Chorale - 1 hour

Music Minor - Special Topics in Music - 3 hours

Performance track (6 hours)

Music Education Track (6 hours)

Music Minor - Philosophies of Music Education - 3 hours

Music Therapy Track (under development) (6 hours)

Music

Courses

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mus-100 - Fundamentals of Music theory

An intensive introduction to the basics of music theory and musicianship. Notations, keys, rhythms, meter, intervals, melody, chords, and harmonic progressions will all be explored at a fundamental level. Assignments will include workbook exercises, basic music analysis, ear training, and sight singing. Prior musical knowledge is not required.

Upon completion, students will be able to:

- Develop and enhance musicianship skills and musical understanding through the study of tonal theory.
- Demonstrate fluency with the musical vocabulary used in the academic study of music.
- Show competence in fundamental music theory in order to accurately analyze, discuss and perform musical works in a variety of musical genres.
- Connect the study of theory and harmony to practical performance applications across a variety of musical genres and settings.

Grade Basis: L
Credit hours: 3.0

MUS 111 - University Chorale

A choral ensemble designed to provide interested students with an opportunity to perform the best of choral literature, develop vocal and musical skills, and promote artistic growth. The course may be repeated for a maximum of 8 credit hours. Prior music knowledge or experience is not required.

Grade Basis: L
Credit hours: 1.0
Lecture hours: 1.0

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mus-121 - Class Piano I

First semester of a two semester sequence designed to develop basic keyboard skills including technique, sight reading, harmonization, and piano repertoire. No previous musical experience is required. Corequisite: Fundamentals of Music (MUS 100). Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Play all Major scales and corresponding arpeggios.
- Perform a variety of selected composed works.
- Develop beginner level sight-reading skills.

Grade Basis: L
Credit hours: 3.0

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mus-122 - Class Voice I

First semester of a two-semester sequence. An exploration of the physiology and acoustics of the human singing voice in a group setting. Vocal Techniques are taught in a group format as a healthy foundation for solo performance in both classical and non-classical singing styles. No previous musical experience is required. Corequisite: Fundamentals of Music (MUS 100). Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Learn basic elements of vocal technique and their application.
- Develop/enhance music reading skills.
- Successfully participate in class recital.
- Develop discipline needed to learn music efficiently.

Grade Basis: L
Credit hours: 3.0

MUS 167 - Music Appreciation

This course examines the place of music in civilization, in global awareness, and stresses listening in the structural and historical context of the art from the Middle Ages into the twentieth century. The development of the chief forms of musical expression are emphasized.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 200 - Special Topics in Music

Special Topics in Music is a flexible course to offer various topics in the field of Musicology determined by the instructor/student interest. Students may repeat the course as long as the sub-topic is different for each course.

Upon completion, students will be able to:

- Student learning outcomes will be based on the special topic selected by the professor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 215 - Survey of Pop Music

MUS 215 is an introductory study of historical and social implications of popular music in western civilization throughout the 20th and 21st centuries. This course is designed to increase musical appreciation and its implication on culture. Prior music knowledge is not required.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 311 - Midway Singers

A vocal ensemble of three to six members performing mostly popular music styles is intended to provide advanced performance experience. Offered in conjunction with MUS 111.

Grade Basis: L
Credit hours: 1.0
Lecture hours: 1.0

MUS 315 - Songwriting I

MUS 315 is an initial study of popular music songs and song styles in America. The course will span analysis of various songs/styles to creation of song art forms. Analytical skills are developed through listening and analysis of the music itself. Writing a song is a very high level of human artistic

creativity. Certain skills can be taught, but will require basic musicianship at the least. The ability to read music, though, is not required. This course will also be available to those who wish to focus on lyric writing, as well as those who choose to develop more from the compositional aspect of songwriting.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

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mus-321 - Class Piano II

Second semester of a two semester sequence designed to develop basic keyboard skills including technique, sight reading, harmonization, and piano repertoire. No previous musical experience is required. Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Play all minor scales and corresponding arpeggios.
- Perform a variety of selected intermediate composed works.
- Develop intermediate level sight-reading skills.

Grade Basis: L
Credit hours: 3.0

Prerequisites:

- mus-121 - Class Piano I

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mus-322 - Class Voice II

Second semester of a two-semester sequence. An exploration of the core vocal art music repertoire will be explored in each of the main art music languages (Italian, French, German, English). Students will study material such as Italian arias, German Lieder, French Chanson and Mélodie, and other English song forms. Prerequisite: Class Voice 1 (MUS 122). Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Understand the basic elements of IPA.
- Perform in all art song languages.
- Interpret music appropriately to reflect compositional nuances.
- Formulate an extensive understanding of the structure of the voice and singing.

Grade Basis: L
Credit hours: 3.0

Prerequisites:

- mus-122 - Class Voice I

MUS/EDU 371 - Philosophies of Music Education

This course in Music Education is intended to provide historical, philosophical, and practical foundations for the teaching and assessment of music. Initial exposure to the methods, tools, language, and literature of the professional music educator will be reviewed to help the student explore and prepare to potentially teach introductory level music in the elementary classroom setting. This course is designed to equip future teachers with the tools needed to successfully integrate music into learning processes of the classroom setting. Prior musical knowledge is not required.

Upon completion, students will be able to:

- Develop a personal philosophy of music education based on an understanding of the role of music education within the United States public education system.
- Design a course of instruction for elementary students demonstrating an understanding of content and methodologies whilst adhering to the KY Academic Standards for Visual and Performing Arts.
- Based on developmentally appropriate standards, apply teaching methods for classroom music analyzed in class.
- Understand assessment practices in music education.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

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